

## BIO

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Zohar Kfir is a New York-based media artist, educator and director/producer of immersive experiences. Her artistic practice employs non-linear narratives and traditional cinematic techniques and features expanded interactivity. Zohar has shown her award-winning work widely in galleries, festivals and conferences including Tribeca Film Festival; World VR Forum; NYUFF; Transmediale; FACT Liverpool; Oberhausen Film Festival; SIGGRAPH; ISEA and RIDM; and reviewed in TIME Magazine; The Creators Project; Engadget; i-Docs and Forbes among others.

## EDUCATION

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2011	MFA	Concordia University	Studio Arts Programme, Montréal
2002	MPS	New York University	Interactive Telecommunications Program (ITP), NYC
2000	BFA	Camera Obscura School of Art	Department of Film and Digital Media, Tel Aviv

## GRANTS & AWARDS

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Biennale College Cinema 2019   La Biennale di Venezia	2019
World VR Forum   Official Selection, VR Journalism	2018
Social Impact Media Awards   Winner Best Director and Experimental Advocacy	2018
NYSCA/NYFA Artist Fellowship Digital/Electronic Arts	2017
DevLab   The Inaugural edition of Oculus & Kaleidoscope Devlab	2016
Canada Council for the Arts Travel Grant for Media Artists	2014
Vivacité Montréal Conseil des arts et des lettres du Québec (CALQ)	2013
The Canada Council for the Arts Media Arts Section	2013
Future Seeds Asociety Honorarium	2011
Canada Council for the Arts Travel Grant	2011
Dean's Travel Grant FOFA Concordia University	2010
American - Israeli Cultural Foundation	1999

## MEMBERSHIPS AND AFFILIATIONS

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Made in NY Media Center, 2018 Artist in Residence/ Fellowship Program Assistant	2018-2019
XR for Change Ambassador Program	2018
New Inc. Mentorship Program	2018
Fellow, The Made In NY Media Center By IFP	2016
Studio XX Montreal, Board Member	2014-2016
CEREV Concordia University, Research Affiliate	2013- 2014
FluxMedia Concordia University, Member	2011-2014
Topological Media Lab Concordia University, Lab Member	2008-2014
Studio XX Montreal, Member	2010-2016
Eastern Bloc, Member	2011-2012
Articule Gallery (programming committee during 2010-2011)	2008- 2011
BAP LAB, Video Program Curator, Brooklyn NY	2005-2006

## TEACHING AND WORKSHOPS

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Parsons School of Design	2018- Current
International Center of Photography, NYC, Part- time faculty	2016- 2021
The Digital Literacy Project, Atwater Library, Montréal	2010- 2012
Université de Montréal, Image processing workshops for biologists	2013
Concordia University, Montréal, Adobe After Effects and FCP workshops	2008-2011
Polytechnic University, Brooklyn, Integrated Digital Media Department	2004-2005

## RESIDENCIES

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Made in NY Media Center, 2018 Artist in Residence/ Fellowship Program Assistant	2016-2019
Gibraltar Artscape, Toronto Island	May 2014
Andes Sprouts Society Media Art at Farms in the Catskills	July 2011
Experimental TV Center Residency Program/ Owego, NY	October 2007
Experimental TV Center Residency Program/ Owego, NY	December 2006
Experimental TV Center Residency Program/ Owego, NY	November 2005
Experimental TV Center Residency Program/ Owego, NY	February 2005
Experimental TV Center Residency Program/ Owego, NY	March 2004

## ARTIST TALKS AND PRESENTATIONS

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XR for Change Panel at SAP, Hudson Yards	2018
University of Michigan	2018
Villanova University	2018
Parsons School of Design	2017
NYU Tisch School of the Arts, Photography and Imaging Department	2017
Curating and Public Scholarship Lab, Concordia University, Montreal	2017
VR for the real world: New tools to make the world better, Media Impact Funders, NYC	2017
Games for Change Festival, VR for Change Summit	2017
Photography, Expanded Symposium, Magnum Foundation, The New School	2017
International Center of Photography	2017
Voices of VR Podcast Interview Kent Bye	2017
MoveON Conference Halle, Germany	2016
New Factual Storytelling University in Canberra, Australia	2015
RIDM 2014 Montreal International Documentary Festival	2014
Photography, Expanded Symposium, Magnum Foundation, The New School NYC	2014
SIGGRAPH2014 Art Gallery, Vancouver	2014
Subtle Technologies 17th Annual festival, Ryerson University, Toronto, Canada	2014
FLOSSIE Women & Software Libre, London, UK	2013
ICIDS International Conference on Interactive Digital Storytelling, Istanbul	2013
XXFiles Radio show, Radio interview, CKUT, Montréal	2013
Wired Women Salon/ Femmes Branchees Studio XX, Montréal	2013
Eastern Bloc DATA : SALON III Montréal	2012
CEREV Curatorial Research Group Incubator Session, Concordia University	2011
Leonard & Bina Ellen Art Gallery Montréal	2010
Integrated Digital Media Department Polytechnic University, Brooklyn NY	2004-2005

## REVIEWS, PRESS AND PUBLICATIONS

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Broadly./ How Artists Are Using VR to Talk About Healing from Sexual Assault/ By Sarah Burke	2018
Women@Forbes/ Survivors Share Testimonies On New VR Sexual Assault Database/ By Lilly Knoeopp	2018
Disruptor Daily/ Top 10 Virtual Reality Projects Making a Positive Difference in the World/by Cas Proffitt	2017
VR Scout/ Telling Stories of Sexual Assault Survivors and Their Journey To Healing in VR by Bobby Carlton	2017
TIME Magazine/ The 4 Best Virtual Reality Experiences at the Tribeca by Laurence Butet-Roch	2017
Voices of VR Podcast, Kent Bye/ Bearing Witness to Sexual Assault Stories	2017
Engadget/ I sat in on a virtual support group for sexual-assault survivors by Cherynn Low	2017
ThinkProgress/ Rape survivors' stories told through virtual reality in new documentary/by Jessica Goldstein	2017
i-Docs.org Interview/ Zohar Kfir on interactive VR project Testimony / by Jess Linington	2017
Forbes/ Four Big Trends In Virtual Reality On Display At The Tribeca Film Festival /by Seth Porges	2017
The Verge/ VR was sold as an 'empathy machine' – but some artists are getting sick of it/ by Adi Robertson	2017
PSFK/ Highlights From The 2017 Tribeca Film Festival VR Arcade / by Matt Vitone	2017
Film Journal / Testimony shares experiences of sexual abuse survivors/ by Maria Garcia	2017
Affective radicality: prisons, Palestine, and interactive documentary/ by Ryan Watson	2017
\\VERSIONS/ Meet the artist bringing film grain to VRby Jason Johnson	2016
NURTUREart Exhibition Catalog	2015
WITNESS Blog	2015
DiVA Volume 36-37 Arts and Sciences Association by Iwao Haruguchi	2014
Ethnographic Terminalia Bureau of Memories, Exhibition Catalog	2014
ISEA2014 Location, Exhibition Catalog	2014
POV PBS Life on the Streets of Palestine Captured in "Points Of View" / by Shako Liu	2014
i-docs.org Points of view: putting occupied territories on the (interactive) map / by Jess Linington	2014
KillScreen Daily Video games and Interactive Media/ by Jess Joho	2014
The Creators Project "Points Of View" Web Documentary Captures Everyday Life In Gaza/Becky Chung	2014
FILE SP 2014 In the Digital Tracking, Exhibition Catalog	2014
Leonardo Journal Volume 47, Issue 4, SIGGRAPH2014 Art Gallery Exhibition Catalog	2014
Almemar Video Mapping the Occupied Territories: Points of View by Zohar Kfir/ by Felicity Hamer	2014
The Link Lived Spaces & Fragmented Voices/ Colin Harris	2012
Haaretz Gallery section Closing one eye Silent Mess at Inga Gallery/ Uzi Tsur	2010
Artists Space Featured artist of the month	2007
Ynet Culture Entertainment section By Tali Cohen-Garbusz-The house of my dreams	2006
Haaretz Gallery section/ By Smadar Sheffi- China is our home	2006
netartreview.net ::NET.TEN:: Online Selections by Annie Abrahams	2005
No-org.net video/net/art	2004
Hysteria Anthology of Poetry, Prose, and Visual Art	2003
Haaretz Gallery section/By Smadar Sheffi- In the spirit of the industry	2000

## SELECTED SCREENINGS AND SHOWS

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### 2018

Beyond the # – Failures and Becomings/ Studio XX, Group Exhibition Montreal  
World VR Forum | Official Selection, VR Journalism  
Social Impact Media Awards | Winner Best Director and Experimental Advocacy  
Athena Film Festival, Barnard College NYC  
Festival Images Contre Nature, Marseille, France

### 2017

SHIFT Film Festival VR competition, Maastricht, NL  
Stockholm International Film Festival - Industry Days 2017  
AniNation Festival, Jerusalem Cinemateque  
Unity Impact Awards, Austin, Finalist  
FNC Explore, Montreal, in competition  
Doc Buenos Aires 2017  
Haifa International Film Festival  
Astra Film Festival, Official selection  
UploadVR Creators Series, Stockholm  
USNC-UN Women VR Film Festival Global Voices Film Festival, SFC  
Oculus Connect 4 | Women in VR Film Festival  
Cannes Lions International Festival of Creativity  
Games for Change | VR for Change Summit  
Tribeca Film Festival  
OTFF Frameless Labs, Rochester Institute of Technology  
Unity. Unite Amsterdam  
The Vault – Offworld, Montreal  
Story Lab Kosmopolis\_CCCBarcelona  
Videonale, Bonn

### 2016

Mutek, Montreal  
Kamarama, London, UK  
Magnet VR Lab, Brooklyn NY  
3iT, Berlin, Germany  
Ctrl Collective, Los Angeles  
Convergence Culture Creation Center, Seoul Korea  
Obscura Digital, San Francisco  
The 19th Japan Media Arts Festival  
La Fin Des Cartes Territoires rêvés, territoires normalizes, Paris, France

### 2015

MoveON Conference Halle, Germany  
FACT Picture House Liverpool  
Mâcon dans le cadre d'une Carte Blanche Traverse Vidéo de Toulouse  
MIT\_docubase  
Travessa de Liceiras 18 Portugal  
Summart Istanbul  
Institut für Alles Mögliche Berlin

### 2014

InCirculation Contingent: only if participation occurs, Studio XX, Montréal  
Ethnographic Terminalia Bureau of Memories Hierarchy Gallery Washington, DC  
RIDM 2014 Montreal International Documentary Festival, Montréal  
ISEA2014 The 20th International Symposium on Electronic Art, Dubai  
Groupe Intervention Video Difference Screen, Montréal  
Union Docs Brooklyn, NY  
ROOM artspace London, UK  
Cinematheque Quebecoise RIDM, Groupe Intervention Vidéo, Montreal  
FILE 2014 Electronic Language International Festival, Sao Paulo, Brazil  
SIGGRAPH 2014 Art Gallery Acting in Translation, Vancouver  
Currents 2014 The Santa Fe International New Media Festival  
Art Souterrain Nuit Blanche, Montreal  
CEREV Gallery space, Montreal cerev.concordia.ca  
Pratt DDA Gallery Videorover Season 7, Brooklyn, NYC  
17ièmes Rencontres Traverse Vidéo Toulouse, France  
NURTUREart Videorover Season 7, Brooklyn, NYC

## 2013

Union Docs Videorover Season 7, Brooklyn, NYC  
MIX NYC 26th Annual New York Queer Experimental Film Festival  
Les Territoires Gallery Monobandes III, Belgo Building, Montréal  
ICIDS International Conference on Interactive Digital Storytelling, Istanbul  
Whitechapel Gallery, London  
ARKO Arts Centre Seoul, South Korea  
National Gallery of Mongolia, Ulaanbaatar  
FEMINA International Women's Film Festival, Rio de Janeiro, Brazil  
MUFF 8ième édition du Festival de films underground de Montréal  
CCA Contemporary Art Center Tbilisi, Georgia  
FIVAC 5th International video art Festival Camagüey, Cuba  
Made in Montreal Vol. 2 Cinema Excentris, Montreal  
Centre de production Daïmôn, Gatineau, QC  
CeC Carnival of eCreativity Sattal, India  
31e édition des Rendez-vous du Cinéma Québécois ONF Cinema, Montréal  
Studio XX, Montreal (Solo show)

## 2012

Fine Art Film Festival Hungary  
Kansk International Video Festival Russia  
Budapest International Short Film Festival Hungary  
ExTeresa Arte Actual Mexico City  
VFP Vidéos de femmes dans le parc Montréal  
[SAT] la Société des arts technologiques Montréal Labsessions#2  
RVCQ 30th (Rendez-vous du Cinéma Québécois) ONF Cinema, Montréal  
Le Cercle Québec  
Festival du Nouveau Cinema Montréal  
Eastern Bloc DATA : SALON III Montréal

## 2011

Biennale Internationale des Poètes (Finalist) MAC/VAL Musée d'art Contemporain du Val-de-Marne, France  
Minshar Gallery Tel Aviv, Israel (Curated by Galia Yahav)  
Sight & Sound 3 Eastern Bloc, Montréal  
Video Library P'Silo France  
14th Media Art Biennale WRO Art Center Alternative Now, Poland  
Langage Plus Centre d'art Actuel, Alma, Quebec  
FIFA 29th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)  
Articule Gallery Snowball, Montréal

## 2010

HTMLLES 2010 Studio XX, Montréal  
ZEBRA Poetry Film Festival Berlin  
ETC DVD Collection: Experimental Television Center 1969-2009 (Released by Electronic Art Intermix, EAI)  
Drunken Boat DB 12 (drunkenboat.com)  
Media City Film Festival Windsor, Ontario  
Queer City Cinema Festival Regina, Saskatchewan  
Lancement des Nouveautés GIV Maison de la culture Montréal  
Leonard & Bina Ellen Art Gallery Montréal  
56th International Short Film Festival Oberhausen Germany  
FIFA 28th International Festival of Film on Art Panorama de la video (Curated by Nicole Gingras)  
Articule Gallery Whos's who, Montréal  
Inga Gallery Tel Aviv (Curated by Sandra Weil)  
Alfred State University NY Digital Media and Animation Gallery (Curated by Adriane Little)

## 2009

Drunken Boat DB 11 (drunkenboat.com)  
Page Turner Festival PowerHouse Arena NYC  
Art In General NYC, The Mobile Archive  
CEPA Gallery Buffalo, NY (Curated by Adriane Little)  
DOCVA, Milan, Italy, The Mobile Archive

## 2008

Atrium Gallery Western Michigan University (Curated by Adriane Little)  
Galerija Nova Zagreb, Croatia, The Mobile Archive  
Newbury Gallery, Glasgow School of Art, The Mobile Archive

**2007**

Jerusalem Film Festival Wolgin Competition  
Makor Gallery Artis07 NYC  
Kunstverein Hamburg, The Mobile Archive  
WYSPA Institute of Art Gdansk, Poland, The Mobile Archive

**2006**

Issue Project Room, NYC, Coma érotique (Curated by Caspar Stracke)  
3rd Ward [BAPLab] Brooklyn, NY  
Office Ops Bushwick Art Projects  
Inga Gallery [Hissin House] Tel Aviv  
Digital Art Lab The Archive Video program Curator, Israel

**2005**

Office Ops [BAP] Video program curator  
Observatori 6th edition Valencia, Spain [no-org.net]  
The Upgrade International, Eyebeam [no-org.net], New York  
netartreview.net ::NET.TEN:: Online Selections  
VAD Festival Girona Spain  
Video\_Dumbo NYC

**2004**

Makor Gallery NYC  
Akabank center for culture and arts Art04 Istanbul  
No-org.net video/net/art  
VideoZone2 Tel Aviv Cinemateque  
Transmediale04 Berlin

**2003**

ORB Remote Copenhagen  
Ubersee Museum Citizooms Bremen Germa  
VAD Festival Girona Spain  
Batofar Paris  
Paris Underground Film Festival  
B.Berlin Festival  
FACT Liverpool  
Galapagos Oclarious NYC  
City Scape 03 Rotterdam NL  
NY Underground Film Festival Anthology Film Archives  
Transmediale03 Berlin

**2002**

Smack Mellon Gallery Mir 2, NYC  
ICA Center for the Arts Boston  
Video Zone Video Biennial, Digital Art Lab, Israel  
V Scape Tel Aviv Cinemateque  
L.A Free Waves LA

**2000**

VideoLounge Group exhibition NYC  
Media@terra 2000 Symposium for digital art and culture, Greece

**VIDEO ARCHIVES AND COLLECTIONS**

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MIT\_docubase <http://docubase.mit.edu>  
ETC Works 1970 – 2007 Experimental TV Center's DVD project (Released by Electronic Arts Intermix, EAI)  
Cornell University Rose Goldsen Archive of New Media, NY  
Distribution by Groupe Intervention Video Montréal  
The Mobile Archive Digital Art Lab Israel  
The Experimental Television Center Video History Project, Owego NY  
Private collections